

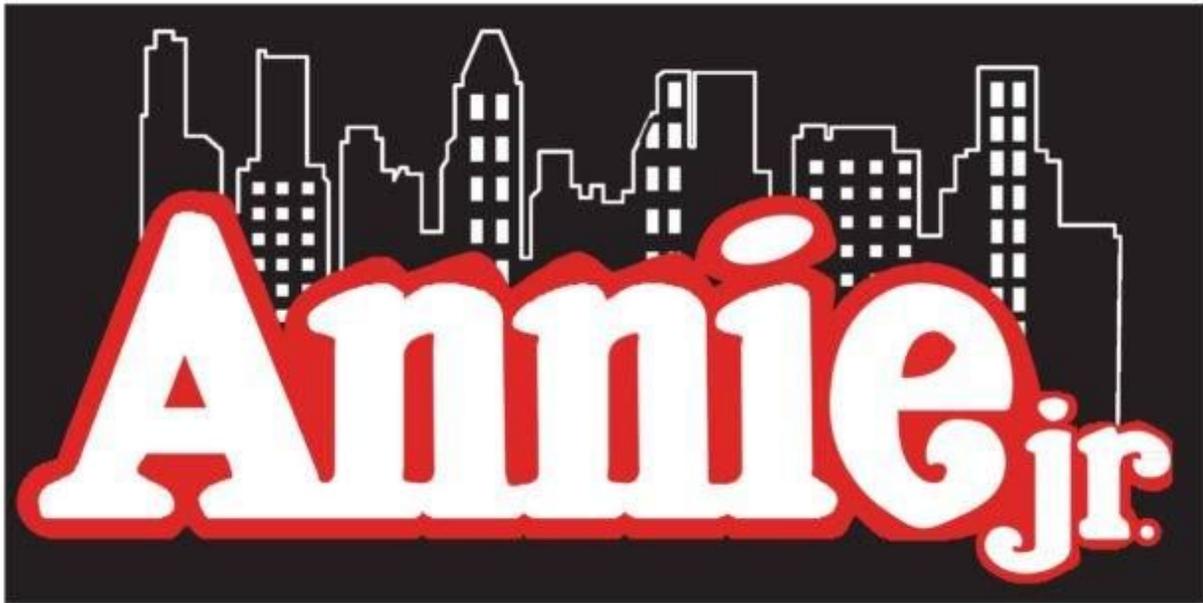
MMS MUSICAL 2017-2018



Parent Handbook & Audition Packet

Memorial School Drama Club

Director: Mrs. Fisher



Please go over the information in this packet with a parent or guardian!

Before auditioning, you must be sure you can make a commitment to the cast and crew of this show. We all need to rely on each other to make this production a success!

**READY...SET...CURTAIN UP!
(Read on)**

Dear Drama Club Students & Families,

Congratulations for taking the first step towards joining the cast or crew for Memorial School's production of Annie Jr.!

Enclosed you will find all the information you need to know before auditioning for our musical, including:

- Important dates and times (for meetings, rehearsals, performances, and auditions)
- Information regarding rehearsals
- A list of character roles in Annie Jr.
- Audition scene and songs
- Our Cast Contract
- Audition Form

VISIT OUR SHOW WEBSITE: **WWW.D13DRAMA.WEEBLY.COM**

Please look over the material with a parent or guardian prior to your audition. Fill out, sign, and bring the final page of this packet to your audition (there are two sides).

Thank you for taking an interest in this year's production!

Good Luck!

Mrs. Erica Fisher

Director

efisher@rsd13.org

Room 12 (across from the office)

AUDITION INFORMATION

Audition Dates & Times

Cast Auditions 4th Graders & 6th Graders	Wednesday, October 11th 2:45 - 4:30 p.m.	Cafeteria, Room 8
Cast Auditions 5th Graders	Wednesday, October 18th 2:45 - 4:30 p.m.	Cafeteria, Room 8
Call-backs (upon director's request)	Thursday, October 26th- FLEX Friday, October 27th- FLEX	Music Room
Parts Posted	Wednesday, November 1st	Outside of Room 12
Script/CD Distribution	Friday, November 3rd- FLEX	Music Room
All Cast Read-Through	Wednesday, November 8th	Cafeteria, Gymnasium

Audition Process:

Students will remain in homerooms until there is an announcement calling all Drama Club members to the cafeteria. They will stay in the cafeteria and watch the original movie *Annie*. Students will be called into a separate room for a private audition with Mrs. Fisher and another adult.

Scene:

All students must prepare the scene provided in this packet. It does not need to be memorized! They should practice both parts- the part of Mrs. Hannigan and the part of Annie/Tessie. Although this scene is written for female characters, it was chosen as the audition scene because it can show the depth in a student's acting. Boys should learn this scene but in the roles should think of themselves as "Mr. Hannigan" or a boy orphan. They should not try to act like girls because they are written as female roles. Even students who just want to be in the ensemble, and not have any lines, should still prepare the scene.

Song:

Those students interested in a large role must also perform the song included in this packet- *Maybe* if a girl, *Easy Street* if a boy. There are four YouTube videos uploaded on the website that students should use in order to practice, one music track and one karaoke version for each song. In auditions, students will sing with the karaoke track.

*** Every effort will be made to hear all of the student' auditions during the scheduled afterschool times, this is why we have extended audition days to go until 4:30. However, in the event that we are running short on time, some students may be assigned an audition time either during lunch or FLEX the week of their grade level audition day.

GENERAL INFORMATION

Annie Jr. Mandatory Rehearsal & Performance Dates

Extended rehearsal with Accompanist	Wednesday, May 2nd- 2:45-5:00 Thursday, May 3rd- 2:45-5:00	
Tech Rehearsals	Wednesday, May 9th- 2:45-5:00 Monday, May 14th- 2:45-5:00	Using microphones & props
Dress Rehearsals	Tuesday, May 15th- 2:45- 5:15 Wednesday, May 16th- 2:45-5:15	Costumes Needed!
Night Performance	Thursday, May 17th- 7:00 p.m.	Call-time 6:15
Daytime School-Wide Performance	Friday, May 18th- 9:30 a.m.	Call-time 9:00
Night Performance	Friday, May 18th- 7:00 p.m.	Call-time 6:15

Rehearsals

Generally rehearsals will be after school on Wednesdays from 2:45 to 4:00. Rehearsals will increase in frequency and length as the production dates near (see above).

Due to the fact that we have such a large cast, in order to have the most productive rehearsals, not every actor will be called to every rehearsal. A more detailed schedule will be distributed at the Full Cast Read-Through rehearsal and posted online. ie. There will be days where only orphans may be called in order to learn the choreography for *Hard Knock Life*. There will also be rehearsals for select parts, mainly leads, during certain Friday FLEX periods and on certain Mondays after school. There is room on the audition form for you to write in Monday conflicts.

Communication

All handouts and schedules given to students in rehearsals will also be posted on www.d13drama.weebly.com. Email blasts will be used sparingly, mainly for last minute changes or for individual communications.

Attendance

Each cast member has his or her own unique part in the show. This is a team activity and every single person is equally important. When a cast member is absent from a rehearsal it impacts everyone else involved in the rehearsal. Unless a cast member is absent from school, they are expected to attend rehearsals for which they are scheduled. Students must also stay at each rehearsal until it's conclusion. If a cast member has multiple absences from rehearsals, the director may have to take the following actions which may include, but are not limited to: reducing a cast member's part in the show; removing a cast member from the show.

Pick-Up Policy

Students must be met in the gymnasium and signed out by the adult designated on their permission slips. Students should be promptly picked up at the time stated on the schedule. If a pattern develops where a student is continually being picked up late, the student may be asked to no longer participate in the production.

Behavior Policy

It is to be understood that the Drama Club is an extracurricular activity that the students are *choosing* to participate in. Therefore, appropriate behavior and adherence to District 13's Core Ethical Values are expected at all times, at all rehearsals. If a student continually demonstrates behavior that is a distraction to the rehearsal process, they will be asked to no longer participate in the Drama Club.

Costumes

Students and families are responsible for putting together their costumes. The costumes for our show do not need to be elaborate! More information outlining the specific items needed for each student will be given once parts are assigned.

Memorization

Memorizing lines is one of the major responsibilities for all actors. We're in this together! Actors who struggle with lines make it difficult for the entire cast to rehearse. All cast members should be "off-book" by April 1st.

Snacks

The kids will have a quick snack break right after school, before rehearsal starts. Please make sure it is not a messy one that could possibly stain costumes and/or props!

EXTRA HELP:

We are always looking for parent volunteers! If you are able to help with any of the following, please write on the audition form.

- ★ Costumes- anything from sewing to using a hot-glue gun!
- ★ Supervising students during extended rehearsals
- ★ Sets/Props- building and supervising students
- ★ Lobby Display- Help take photos, organize cast photos/biographies to be displayed on show days
- ★ Makeup- Assist cast members with applying makeup and fixing hair before performances
- ★ Tickets- selling before the night performances
- ★ Cast Party- help supervise students
- ★ Other- if you have another skill or talent that you would like to share with us

Annie Jr. CHARACTER BREAKDOWN

There is more detailed information about each character on our website!

Lead Characters

*** Lead characters need the highest level of commitment to the show. They will have the most lines and lyrics to memorize. They will be scheduled to attend the most Wednesday rehearsals, select Monday rehearsals, and select Friday FLEX rehearsals.

Annie	Orphans: Molly
Miss Hannigan	Pepper
Daddy Warbucks	Duffy
Grace	Kate
Rooster	Tessie
Lily St. Regis	July

Specialty Parts

*** Specialty parts need to work closely as a group. Line and lyric memorization will be a top priority for these players.

Bundles McCloskey	Mrs. Greer	Louis Howe	Drake
Apple Seller	Mrs. Pugh	Burt Healy	President Roosevelt
Dogcatcher	Annette	Sound FX man	Sandy
Lt. Ward	Cecille	Policeman	
Star-to-Be	Usherette		

Ensemble

*** The Annie Jr. ensemble has several big numbers to learn including:

Orphans- *Hard Knock Life, You're Never Fully Dressed Without a Smile, Maybe*

Servants- *I Think I'm Gonna Life It Here*

City Folk- *N.Y.C.*

***There will be additional opportunities to assign special parts and staging as we work our way through rehearsals.

Backstage Crew

Stage Crew members design and create the props and sets for the play. During performances, stage crew works backstage and only appears onstage to perform the finale with the entire cast. Those students interested in being a part of stage crew need to let us know at their audition. They do not need to sing or act at the audition, only tell us that they want to be a part of stage crew and **why they should be chosen for it**. Due to limited space backstage, we will only need a small amount of students. Those students not chosen are encouraged to be a part of the chorus! **Stage crew members will meet on select Fridays during FLEX in Mrs. Fisher's Room (Room 12) and after school once we are closer to the performances.**

Annie Jr.
AUDITION FORM

*** Bring this with you to your audition***

Name: _____ Grade: _____

Roles I would like to be considered for: (check all that apply)

ENSEMBLE- Mostly Group Work & a few lines _____

SPECIALTY PART- Lots of Line Memorization, no solos..... _____

_____ LEADING ROLES- Biggest Time Commitment..... _____

BACKSTAGE CREW _____

I would like to be considered for the part(s) of: _____

Theatrical Experience: List ANY experience including- acting, singing, dancing, gymnastics, other- that should be considered. Brag about yourself!

Conflicts: Please list any after school commitments/conflicts on Mondays (for lead characters), Wednesdays (regular rehearsals), and for the "Mandatory" extended rehearsal dates:

Please turn over
CAST CONTRACT

As a member of the cast:

- ★ I agree to attend all rehearsals for which I am scheduled
- ★ I will remain at rehearsals until the rehearsal is completed or I am excused
- ★ I agree to meet “off book” deadlines by having lines memorized
- ★ I will bring my script and a pencil to each rehearsal
- ★ I understand that I am part of a team effort, so I must have a positive attitude, even on days when I have a million reasons to not be open-minded and willing to work.
- ★ I understand that this show requires collaboration, and I agree to contribute my ideas and energy at appropriate times.
- ★ I understand that the Director will make final choices pertaining to my role(s)
- ★ I agree to do all that I can to make rehearsals the best they can be
- ★ I understand that during rehearsals I am to remain quiet until my part begins onstage
- ★ If I cause problems by disrupting the cast or the Director during rehearsal, I understand that I may lose my role in the show
- ★ I understand that all rehearsals and shows are a school function; thus, all school policies will be strictly enforced.

Student Signature: _____

For Parents Only:

Please write down any ways in which you might be able to volunteer and/or any questions or concerns you may have.

Throughout the year, I will be taking pictures and videos of the kids to submit to the Town Times, post on the Memorial website and Facebook page, and on the Drama Club website. Please sign below if you approve of this.

I give permission for pictures or videos of my child to be posted on the areas listed above

Parent Signature

