

## MMS MUSICAL 2018-2019



# Parent Handbook & Audition Packet

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## Memorial School Drama Club

Director: Mrs. Fisher

Music Director: Ms. Dell'Orfano (CRHS Student)



**Please go over the information in this packet with a parent or guardian!**

**Before auditioning, you must be sure you can make a commitment to the cast and crew of this show. We all need to rely on each other to make this production a success!**

**READY...SET...CURTAIN UP!  
(Read on)**

Dear Drama Club Students & Families,

Congratulations for taking the first step towards joining the cast or crew for Memorial School's production of Alice In Wonderland Jr.!

Enclosed you will find all the information you need to know before auditioning for our musical, including:

- Important dates and times (for meetings, rehearsals, performances, and auditions)
- Information regarding rehearsals
- A list of character roles in Alice in Wonderland Jr.
- Audition scene (yellow sheet)
- Audition songs (green sheet)
- Student Survey/Cast Contract (purple sheet- needs to be turned in before audition)

**VISIT OUR SHOW WEBSITE: [WWW.D13DRAMA.WEEBLY.COM](http://WWW.D13DRAMA.WEEBLY.COM)**

Please look over the material with a parent or guardian prior to your audition. Fill out, sign, and hand in the final page of this packet (there are two sides).

Thank you for taking an interest in this year's production!

Good Luck!

Mrs. Erica Fisher  
Director  
[efisher@rsd13.org](mailto:efisher@rsd13.org)  
Room 12 (across from the office)

# AUDITION INFORMATION

## Audition Dates & Times

Cast Auditions 6th Graders	Wednesday, October 10th 2:45 - 4:30 p.m.	Music Room, Room 8
Stage Crew Auditions	Friday, October 12th FLEX	Mrs. Fisher's Room Room 12
Cast Auditions 5th Graders	Wednesday, October 17th 2:45 - 4:30 p.m.	Music Room Room 8
Cast Auditions 4th Graders	Students will be pulled during chorus class or FLEX They WILL NOT have an after school audition	Mrs. Fisher's Room Room 12
Make-Up Auditions & Call-backs (upon directors' request)	October 22-26th FLEX	Music Room
Parts Posted	Tuesday, October 30th	Outside of Room 12
Script/CD Distribution	Thursday, November 1st- FLEX	Cafeteria
All Cast Read-Through	Wednesday, November 7th 2:45-4:00 p.m.	Cafeteria, Gymnasium

### **Audition Process:**

Students will remain in homerooms until there is an announcement calling all Drama Club members to the cafeteria. They will stay in the cafeteria and watch the movie *Alice in Wonderland*. Students will be called into a separate room for a private audition with Mrs. Fisher and Ms. Dell'Orfano.

### **Scene:**

All students must prepare the scene provided in this packet. It does not need to be memorized! They should practice both parts- the part of Alice and the part of Doorknob. Although this scene is written for a female character, it was chosen as the audition scene because it can show the depth in a student's acting. Boys should learn this scene but in the roles should think of themselves as a boy who is lost. They should not try to "act like a girl" because it is written as a female role.

### **Song:**

Those students interested in a large role must also perform the song included in this packet- *Very Good Advice* if a girl, *Painting the Roses Red* if a boy. There are three YouTube videos uploaded on the website that students should use in order to practice, one music track and one karaoke version for each song. In auditions, students will sing with the karaoke track.

\*\*\* Every effort will be made to hear all of the students' auditions during the scheduled afterschool times, this is why we have extended audition days to go until 4:30. However, in the event that we are running short on time, some students may be assigned an audition time either during lunch or FLEX the week of their grade level audition day.

#### **AUDITION EXCEPTIONS:**

\* Students who want to be a part of the ensemble (also known as chorus- meaning those who sing and dance on stage together as a group) and DO NOT want to try for a solo or any lines, DO NOT need to audition! They just need to hand in the "Survey/Cast Contract" to Mrs. Fisher by October 10th and check off only that they want to be in the "Ensemble". They do not need to stay after school on their grade level audition day.

\*\* Students interested in being a part of Stage Crew should read the section on the Character Breakdown sheet

## **GENERAL INFORMATION**

### **Alice Jr. Mandatory Rehearsal & Performance Dates**

Extended rehearsal with Accompanist	Wednesday, May 1st- 2:45-4:30 Thursday, May 2nd- 2:45-4:30	
Tech Rehearsals	Tuesday, May 7th- 2:45-4:30 Wednesday, May 8th- 2:45-4:30 Monday, May 13th- 2:45-5:00	Using microphones & props
Dress Rehearsals	Tuesday, May 14th- 2:45- 5:00 Wednesday, May 15th- 2:45-5:00	Costumes Needed!
Night Performance	Thursday, May 16th- 7:00 p.m.	Call-time 6:15
Daytime School-Wide Performance	Friday, May 17th- 9:30 a.m.	Call-time 9:00
Night Performance	Friday, May 17th- 7:00 p.m.	Call-time 6:15

#### **Rehearsals**

**Generally rehearsals will be after school on Wednesdays from 2:45 to 4:00 starting in January.**  
Rehearsals will increase in frequency and length as the production dates near (see above).

Due to the fact that we have almost 100 students involved in this production, in order to have the most productive rehearsals, not every actor will be called to every rehearsal. A more detailed schedule will be distributed at the Full Cast Read-Through rehearsal and posted online. ie. There will be days where only Royal Cardsmen may be called in order to learn the choreography for *Painting the Roses Red*. There will also be rehearsals for select parts, mainly leads, during certain Friday FLEX periods and on certain Mondays after school. There is room on the audition form for you to write in Monday conflicts.

## **Communication**

All handouts and schedules given to students in rehearsals will also be posted on [www.d13drama.weebly.com](http://www.d13drama.weebly.com). Email blasts will be used sparingly, mainly for last minute changes or for individual communications.

## **Attendance**

Each cast member has his or her own unique part in the show. This is a team activity and every single person is equally important. When a cast member is absent from a rehearsal it impacts everyone else involved in the rehearsal. Unless a cast member is absent from school, they are expected to attend rehearsals for which they are scheduled. Students must also stay at each rehearsal until its conclusion. If a cast member has multiple absences from rehearsals, the director may have to take the following actions which may include, but are not limited to: reducing a cast member's part in the show; removing a cast member from the show.

## **Pick-Up Policy**

Students must be met in the gymnasium and signed out by the adult designated on their permission slips. Students should be promptly picked up at the time stated on the schedule. If a pattern develops where a student is continually being picked up late, the student may be asked to no longer participate in the production.

## **Behavior Policy**

It is to be understood that the Drama Club is an extracurricular activity that the students are *choosing* to participate in. Therefore, appropriate behavior and adherence to District 13's Core Ethical Values are expected at all times, at all rehearsals. If a student continually demonstrates behavior that is a distraction to the rehearsal process, they will be asked to no longer participate in the Drama Club.

## **Costumes**

Students and families are primarily responsible for putting together their costumes. The costumes for our show do not need to be elaborate! Stage crew members will create some, but not all pieces for the ensemble to wear. More information outlining the specific items needed for each student will be given after January rehearsals begin.

## **Snacks**

The kids will have a quick snack break right after school, before rehearsal starts. Please make sure it is not a messy one that could possibly stain costumes and/or props!

## **EXTRA HELP:**

We are always looking for parent volunteers! If you are able to help with any of the following, please write on the student survey.

- ★ Costumes- anything from sewing to using a hot-glue gun!
- ★ Supervising students during regular and/or extended rehearsals
- ★ Sets/Props- building and supervising students
- ★ Lobby Display- Help take photos, organize cast photos/biographies to be displayed on show days
- ★ Makeup- Assist cast members with applying makeup and fixing hair before performances
- ★ Tickets- selling before the night performances
- ★ Cast Party- help supervise students
- ★ Other- if you have another skill or talent that you would like to share with us

# Alice in Wonderland Jr. CHARACTER BREAKDOWN

There is more detailed information about each character on our website!

## Lead Characters

\*\*\* Lead characters need the highest level of commitment to the show. They will have the most lines and lyrics to memorize. They will be scheduled to attend the most Wednesday rehearsals, select Monday rehearsals, and select Friday FLEX rehearsals.

Alice            Small Alice            Tall Alice

Cheshire Cat (3 actors play this role)

White Rabbit

## Specialty Parts

\*\*\* Specialty parts need to work closely as a group. Line and lyric memorization will be a top priority for these players.

Tweedle Dum	Flowers: Rose	Mad Hatter
Tweedle Dee	Petunia	March Hare
Mathilda	Lily	Queen of Hearts
Caterpillar	Violet	King of Hearts
Doorknob	Daisy	Dodo Bird

## Ensemble

\*\*\* The Alice in Wonderland Jr. ensemble has several big numbers to learn including:

Lobsters & Fish- *The Ocean of Tears, The Caucus Race*

Tea Party Guests- *The Unbirthday Song, I'm Late*

Royal Cardsmen- *Painting the Roses Red*

## Backstage Crew

Stage Crew members design and create the props and sets for the play. During performances, stage crew works backstage and only appears onstage to perform the finale with the entire cast. **Those students interested in being a part of stage crew will meet with Mrs. Fisher during FLEX on Friday, October 12th in Room 12. They need to be able to tell why they should be chosen for it.** Due to limited space backstage, we will only need a small amount of students (about 6-8 kids). Those students not chosen are encouraged to be a part of the chorus! **Stage crew members will meet on select Fridays during FLEX in Mrs. Fisher's Room (Room 12) and after school once we are closer to the performances.**

## Audition Scene

### ALICE

This is where the White Rabbit went. I have to get in.

(Alice tugs on the Doorknob, which yelps in pain.)

### DOORKNOB

Yeeooowwww! Leggo my schnazzola already!

### ALICE

Oh, I'm sorry. I have to find the White Rabbit.

### DOORKNOB

Who taught you to go around pulling on people's proboscises...essess...ss

### ALICE

You're not a person, you're a piece of housing material.

### DOORKNOB

Well, doorknobs have feelings too.

### ALICE

I'm very sorry I pulled on your proboscis, but I have to find the White Rabbit.

### DOORKNOB

You're far too big to enter Wonderland

### ALICE

Oh no, no! But I just have to get in, I just have to!

(Alice starts to cry)

### DOORKNOB

Don't cry, please don't cry. Maybe if you drank some of the magic potion in that convenient, floating-nearby bottle, you might fit in.

(Cheshire Cat brings out a bottle with a large label that says "Drink Me" and floats it in front of Alice)

### ALICE

Remember, Alice: Look before you leap. I really don't know what's in this bottle, but it looks so pretty. But it could be poison, or mayonnaise, or floor polish, or a frothy combination of all three! But I have to find the White Rabbit. Oh well, if you don't explore, you'll never discover. Bottom's up!

# Alice in Wonderland Jr.

## STUDENT SURVEY

\* PLEASE GIVE THIS TO MRS. FISHER IN ROOM 12 or RETURN  
TO THE OFFICE BEFORE YOUR AUDITION DAY\*

Name: \_\_\_\_\_ Grade: \_\_\_\_\_

**Roles I would like to be considered for:** (check all that apply)

ENSEMBLE .....

SPECIALTY PART- Lots of Line Memorization, no solos.....

LEADING ROLES- Biggest Time Commitment.....

BACKSTAGE CREW .....

I would like to be considered for the part(s) of: \_\_\_\_\_

**Theatrical Experience:** List ANY experience including- acting, singing, dancing, gymnastics, other- that should be considered. Brag about yourself!

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**Conflicts:** Please list any after school commitments/conflicts on Mondays (for lead characters), Wednesdays (regular rehearsals), and for the “Mandatory” extended rehearsal dates:

**Please turn over**  
**CAST CONTRACT**

As a member of the cast:

- ★ I agree to attend all rehearsals for which I am scheduled
- ★ I will remain at rehearsals until the rehearsal is completed or I am excused
- ★ I agree to meet "off book" deadlines by having lines memorized
- ★ I will bring my script and a pencil to each rehearsal
- ★ I understand that I am part of a team effort, so I must have a positive attitude, even on days when I have a million reasons to not be open-minded and willing to work.
- ★ I understand that this show requires collaboration, and I agree to contribute my ideas and energy at appropriate times.
- ★ I understand that the Director will make final choices pertaining to my role(s)
- ★ I agree to do all that I can to make rehearsals the best they can be
- ★ I understand that during rehearsals I am to remain quiet until my part begins onstage
- ★ If I cause problems by disrupting the cast or the Director during rehearsal, I understand that I may lose my role in the show
- ★ I understand that all rehearsals and shows are a school function; thus, all school policies will be strictly enforced.

Student Signature: \_\_\_\_\_

**For Parents Only:**

Please write down any ways in which you might be able to volunteer and/or any questions or concerns you may have.

Throughout the year, I will be taking pictures and videos of the kids to submit to the Town Times, post on the Memorial website and Facebook page, and on the Drama Club website. Please sign below if you approve of this.

I give permission for pictures or videos of my child to be posted on the areas listed above

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Parent Signature

\* Due to the fact that almost 100 kids are participating in this production, the majority will be in the ensemble which will then be broken into smaller groups in order to make rehearsals more manageable. If you carpool with another family, please list below the name(s) of the other student with whom you wish your child to be grouped.